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William Shakespeare's Tragedy Of The Sith's Revenge: Star Wars Part The Third (William Shakespeare's Star Wars)





Synopsis

To thine own Sith be true. Lend us your ears and comlinks for a Shakespearean retelling of Star Wars Episode III! A once-heroic knight becomes the darkest of villains. The Jedi suffer slings and arrows of outrageous fortune. The Republic falls, an Empire rises, and so begins the long wait for a New Hope. Â Something is rotten in the state of Coruscant! Donâ ™t miss this final chapter in the Star Wars prequel trilogy, presented Shakespeare-style with masterful meter, stirring soliloquies, and intricate Elizabethan illustrations. Itâ ™s a perfect melding of classic literature and epic pop culture.

Book Information

Series: William Shakespeare's Star Wars (Book 3)

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Customer Reviews

asides from both characters and direct dialogue between them. Though unable to intertwine the various scenes post-duel, Doescher is able to construct a suitable sequence in which they occur rapidly one upon another to great effect. The $\tilde{A}\phi\hat{A}$ \hat{A} \hat{A}

This entire series is absolutely fantastic. It is a perfect molding of Shakespeare and everyone's favorite space opera. My nephews love when i read these to them. They have the added benefit of even making jar jar bearable. I highly highly recommend this entire series to any star wars fan who also enjoys the English language in its classic form.

A mash-up of Star Wars and Shakespeare in this rendition of "Revenge of the Sith." Interesting presentation of the tragedy of Darth Vader that was a nice homage for Star Wars fans. I would love to see this play acted out! (This is a free book from the Goodreads First Reads giveaways.)

I'm blown away, frankly. Doescher has taken the magnificent works of George Lucas and Revenge of the Sith novelist Matthew Stover and has written a Shakespeare's Star Wars version that rivals those two works. While his other books were great (such as the dialogue in The Clone Army Attacketh between the Nexu, Acklay, and Reek), this one is the masterpiece. Lovely illustrations, fabulous writing, and I was impressed with his knowledge of the Star Wars Universe and mastery of Shakespeare throughout. This is an author who, without a doubt, understands the messages in the prequels. I am impressed and cannot recommend this enough!

This was an interesting read. Merging Shakespeare and Star Wars into something that will keep the readers interest must have been a daunting task. Although I enjoy Shakespeare stories, the reading is tedious. I love Star Wars, but admit this is the first SW book I've read. So I must say I was pleasantly surprised when I read this. There is just enough liberties taken by the author to add humor and his own flare to an already well-known story, to make it fun. Even though I've seen the movie countless times, this book was new and fresh. I liked it and plan on finding the others in the series. If you don't like Shakespeare, this might not be for you...but I think you should give it a try. For the Star Wars fan...you will love it. 4 of 5 Stars

In "Tragedy of the Sith's Revenge", Ian Doescher concludes his Shakespeare "Star Wars" saga on a suitably theatrical note. Doescher uses the theatrical genre to tease out more of the tragedy than appeared on film. When Anakin's fall begins to drive Padme away, Doescher ceases the rhyming couplets with which they'd conversed since the last book. Mace Windu's dialogue contains more references to Samuel Jackson movies, including "Black Snake Moan", and R2-D2 has a fun reworking of "Let it Go" from "Frozen" (possibly to reference Disney's new ownership of the franchise). Fans of both "Star Wars" and Shakespeare will find plenty in which to delight as Doescher has created a masterpiece that gives new insight into both of his inspirations.

Absolutely great reading! And, as I have always suspected, this book shows Jar Jar Binks for the mastermind that he is!I would recommend reading this outloud as the "Shakespearean voice" works best that way.

I like this series. You know the story, and know the characters, but the twist of being able to read in it the old language is kind of fun.

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